























LGBTQ+ Voices for Kids & Teens

New & Noteworthy Books!

Picture Books, Middle Grade, Young Adult, Graphic Novels and more!

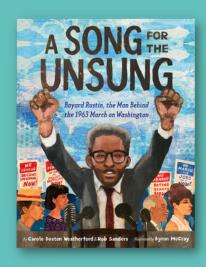










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Download an Excel grid of catalog titles here.

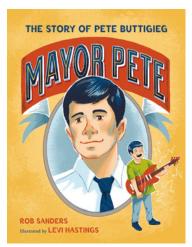






Picture Books

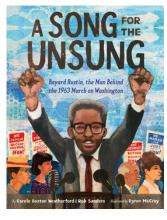
Click the covers to learn more about these books!

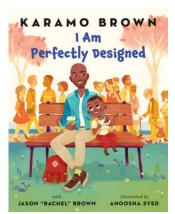




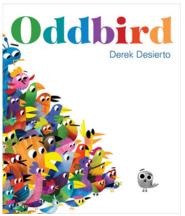






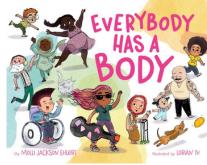


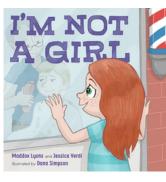


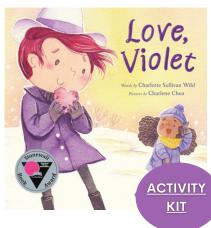




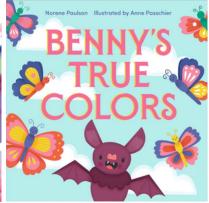












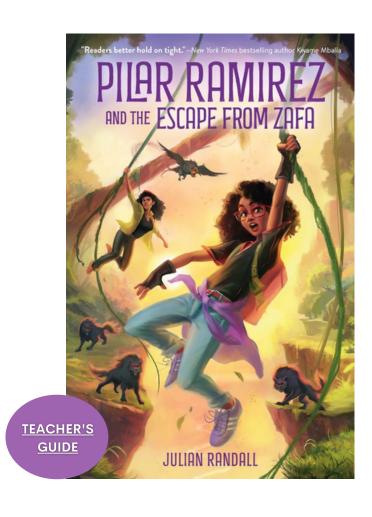


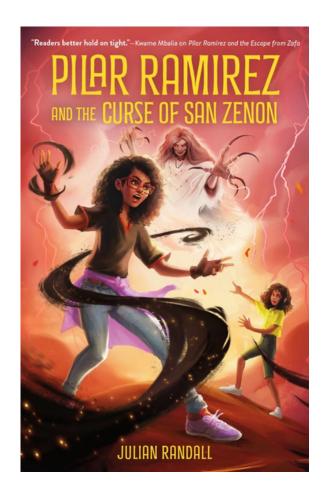
Spotlight on Julian Randall



Julian Randall is a Living Queer Black poet from Chicago. His poetry and essays are published in the New York Times Magazine, POETRY, The Atlantic, and Vibe. He is the recipient of a Pushcart Prize. Julian holds an MFA in Poetry from Ole Miss. His first book, Refuse, won the Cave Canem Poetry Prize and was a finalist for an NAACP Image Award. He was also a contributor to the #1 New York Times-bestseller Black Boy Joy. Julian has previously worked as a youth mentor, teaching writing workshops to children on house arrest. Pilar Ramirez and the Escape from Zafa is his debut children's novel.

Introducing Pilar Ramirez





Middle Grade





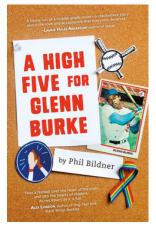
Prose Novels



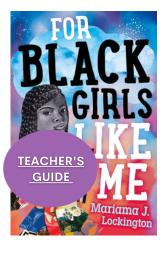


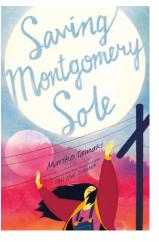






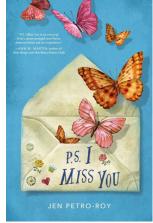




















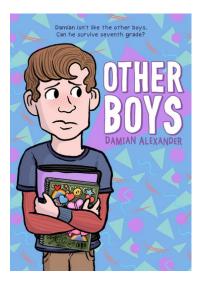


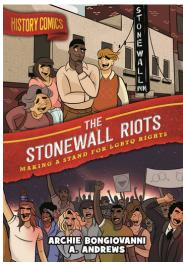
Middle Grade



Graphic Novels



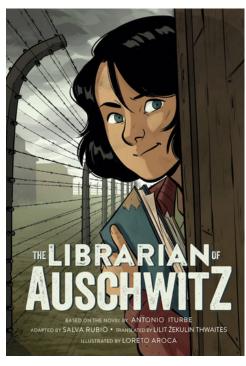


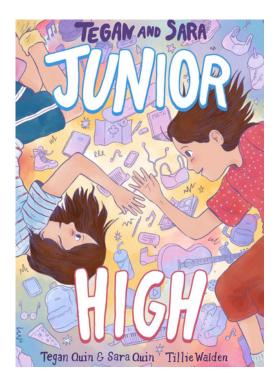








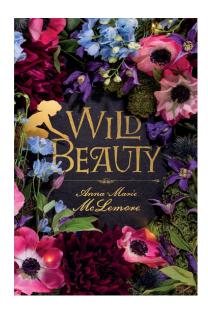


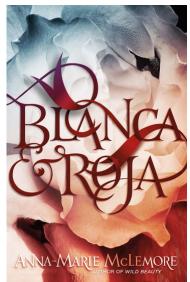


Spotlight on Anna-Marie McLemore

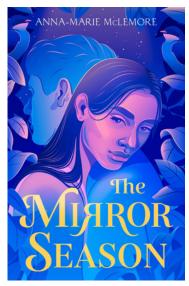


Anna-Marie McLemore was born in the foothills of the San Gabriel Mountains and taught by their family to hear la llorona in the Santa Ana winds. They are the author of The Weight of Feathers, a 2016 William C. Morris YA Debut Award Finalist; 2017 Stonewall Honor Book When the Moon Was Ours, which was longlisted for the National Book Award in Young People's Literature; Wild Beauty, a Kirkus, School Library Journal, and Booklist best book of 2017; Blanca & Roja, a New York Times Book Review Editors' Choice; Dark and Deepest Red, a Winter 2020 Indie Next List title; and The Mirror Season, which was longlisted for the National Book Award in Young People's Literature.

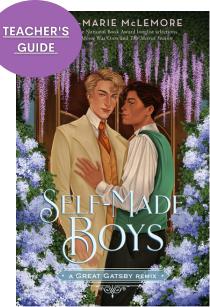


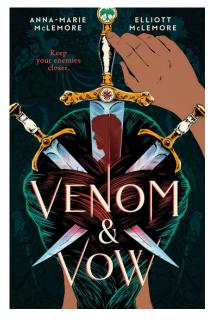






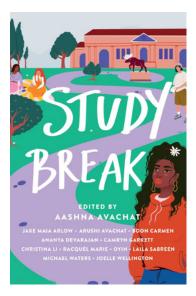




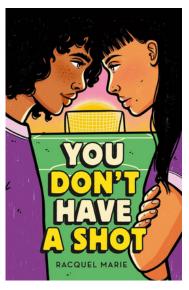


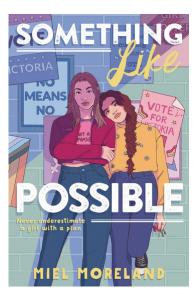


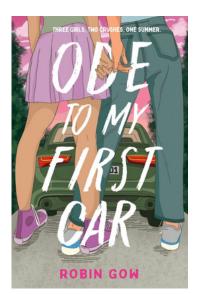










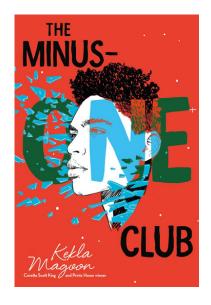






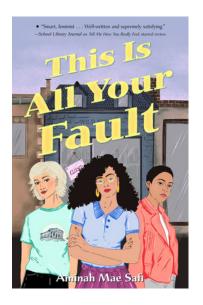
Jas Hammonds was raised in many cities and in-between the pages of many books. They have received support for their writing from Lambda Literary, Sundress Academy of the Arts, and the Highlights Foundation. They are also a grateful recipient of a MacDowell James Baldwin Fellowship. We Deserve Monuments is their debut novel.





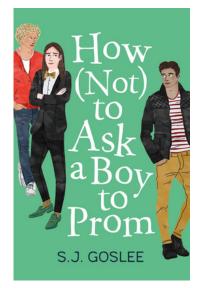


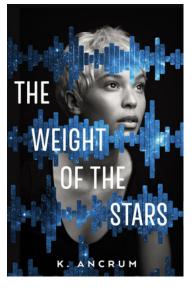


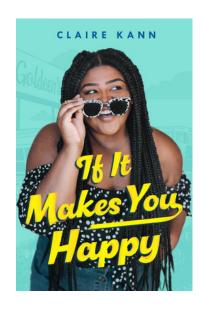






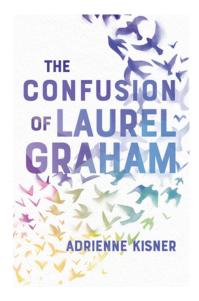




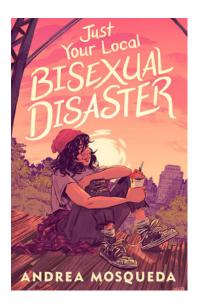




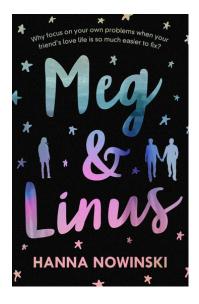




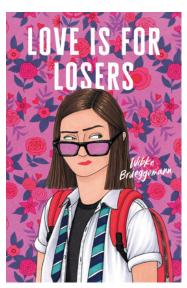




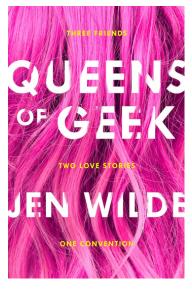




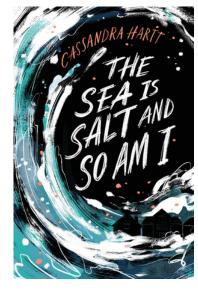




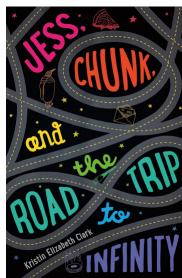


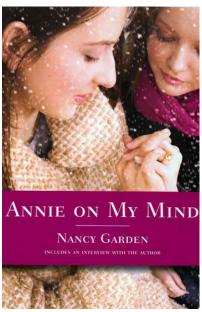


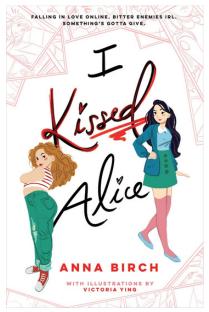


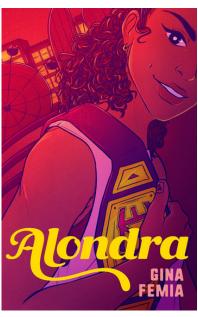








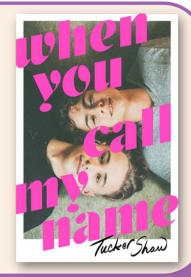


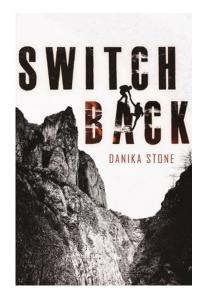






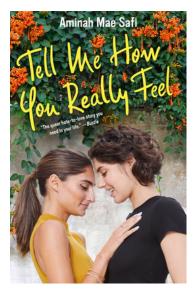
Tucker Shaw is a writer and editor who first found his family in New York City's East Village in 1991 when he was twenty-three. Over the decades he's worked in magazines, newspapers, and advertising, When You Call My Name is his first novel for Henry Holt Books for Young Readers.

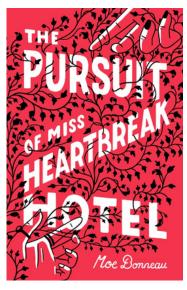


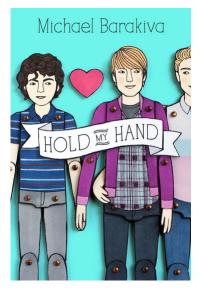


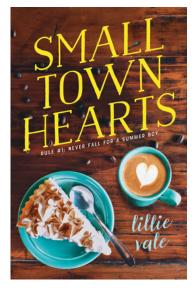


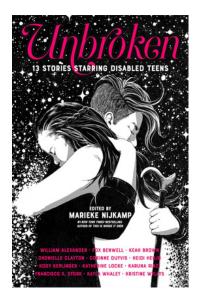




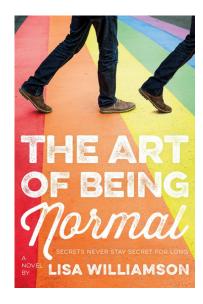




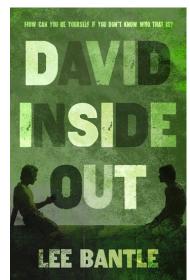


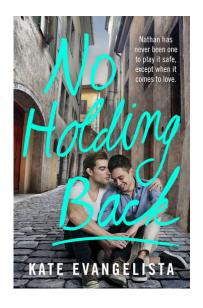


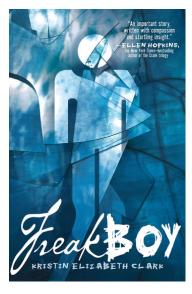




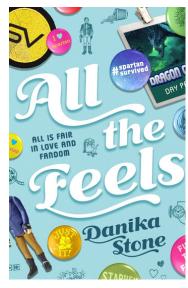




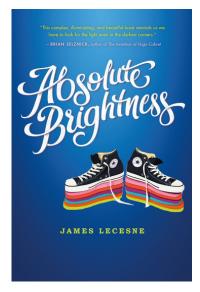


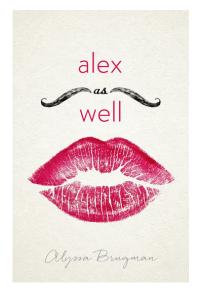


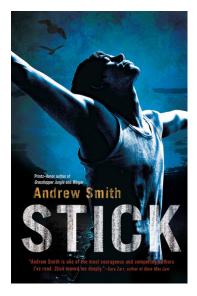




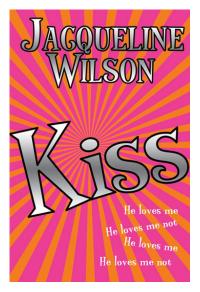


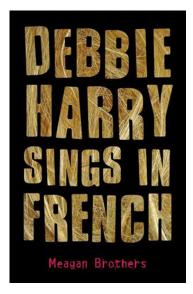


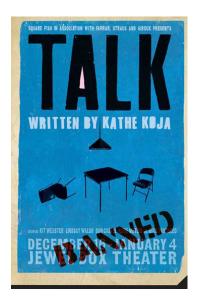










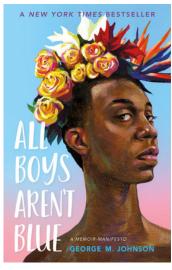


Young Adult

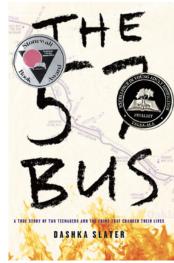








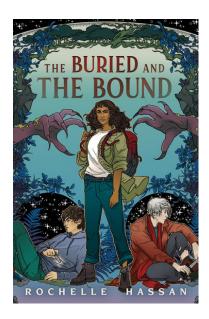






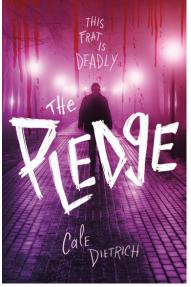
FANTASY, SCI-FI, THRILLERS, AND MORE





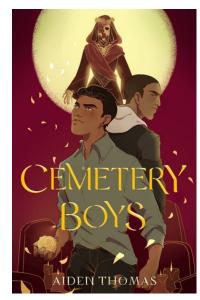


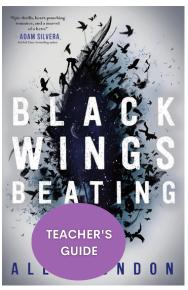












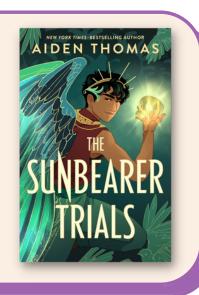




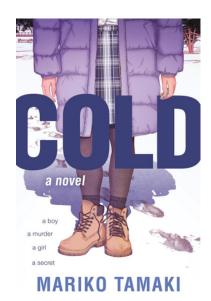




Aiden Thomas is a trans, Latinx,
New York Times Bestselling
Author with an MFA in Creative
Writing from Mills College.
Originally from Oakland,
California, they now make their
home in Portland, OR. Aiden is
notorious for not being able to
guess the endings of books and
movies, and organizes their
bookshelves by color.

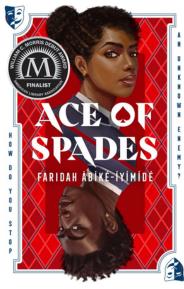


Young Adult - FANTASY, SCI-FI, THRILLERS, AND MORE



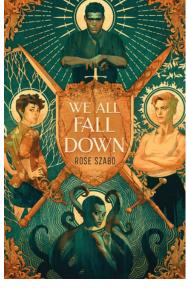


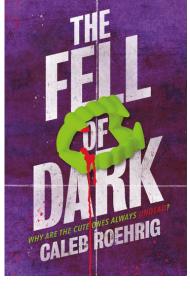








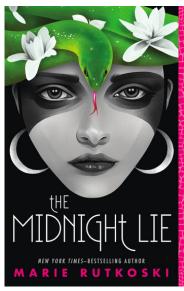




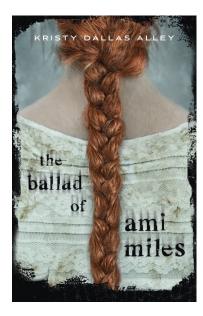


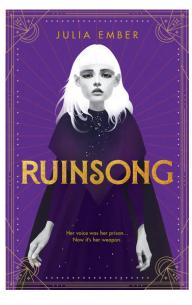






Young Adult - FANTASY, SCI-FI, THRILLERS, AND MORE



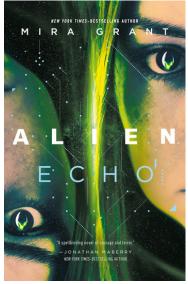




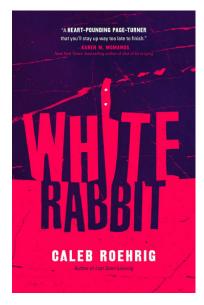


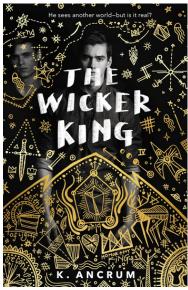














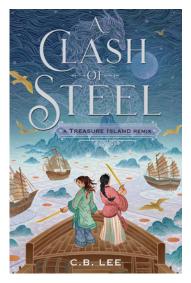


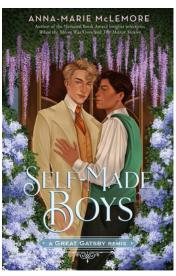
Young Adult - Remixed Classics

Discover Remixed Classics

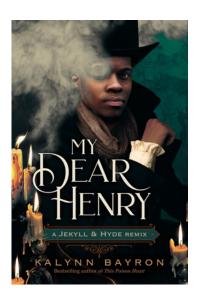
In the Remixed Classics series, authors from diverse backgrounds take different literary classics from centuries past and reinterpret them through their own unique cultural lens. This collection will serve YA readers as both a series of fun, engaging reads as well as a subversive overall look at what our society has deemed "classic" — works that are overwhelmingly cishet, white, and male.

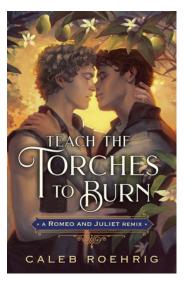
Click here to download the Educator's Guide!







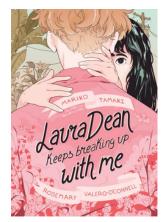




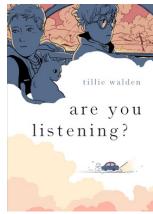
Young Adult - Graphic Novels





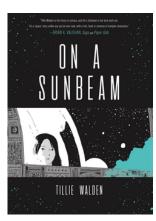






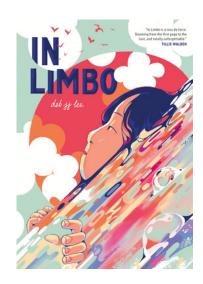




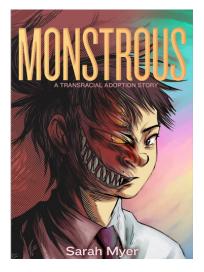














Spotlight on Mike Curato



Mike Curato is the award-winning author and illustrator of the Little Elliot series and the graphic novel Flamer, and has illustrated a number of other books for children, including What If... (by Samantha Berger), Worm Loves Worm, and All the Way to Havana.









